

**Wayne Stuart,**

**Facilities Planner  
City of Swan**

Wayne leads a team within the Asset Management Business unit which is responsible for undertaking the strategic planning [and project management] of a range of community facilities. This involves determining the community's existing and future needs and identifying outcomes which provide optimum results for both the City and the community. Wayne and his team have developed guiding documents and standards in an effort to equitably plan and prioritise future open space and community buildings which meet the City's growing population and diverse community need.

Wayne will draw on his experience to provide us with advice on how to be involved and influence this earliest touch point in the cycle associated with the planning, design and function of public library buildings.

**Alina Behan**

**Manager: Facilities Management  
City of Swan**

Alina is now responsible for a team of skilled and experienced officers who are charged with developing approaches, policies, facilities management plans, service schedules and building guidelines that will ultimately improve the look, feel and use of City of Swan facilities whilst ensuring equitable, shared and sustainable access to facilities by the Community.

Alina before being Manager: Facilities Management was the City of Swan's in house Architect. She therefore can share with us how the work done by Wayne's team then feeds into the next cycle of planning and design both from her day's as the City's architecture and in her current role.

**Russell Kingdom**

**Manager City Design and Projects & Kings Square Project Director**

**City of Fremantle**

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Russell is Kings Square Project Director at the City of Fremantle, overseeing the Kings Square revitalisation project (AUS\$270m) as well as other strategic urban projects. Prior to this, Russell spent 10 years leading the multi-discipline design office at the City of Perth, responsible for infrastructure projects including the Northbridge Piazza, Forrest Place redevelopment, streetscape improvements and laneway developments. Educated and trained as an architect in the UK, he has worked across local government, private practice and state government agencies in developing his leadership of multi-discipline teams in the design and delivery of major public projects.

Russell will present a brief overview of the Kings Square Project, setting the context for how the design of a new library for Fremantle evolved. He will explain some of the complexities of the project and some lessons learned – specifically regarding the new city library.



## **Anne Goodall**

### **Practice Lead, Knowledge Society**

Anne Goodall is a designer, facilitator, evaluator, placemaker and stakeholder-engagement specialist who has been helping organisations drive service innovation and deliver greater social impact for fifteen years.

Through a career spanning the private, government, not-for-profit and university sectors, she has been a thinking partner and collaborator for over fifty organisations. Anne's can craft clarity from confusion, facilitate genuine dialogue, and build creative and workable solutions to diverse problems. She solves design problems across a range of sectors, including aged care, education, homelessness and housing, mental health and suicide prevention, youth development, community building and public space activation.

### **Introduction to co-design workshop: Great service isn't by chance, it's by design**

Anne's experience in space design gives her great confidence to recommend that those Local Government Library Managers considering future investment in the building or refit of a public library to not launch into an activity to prepare a design brief for a new or improved space as the starting point.

Library Managers need to ask first what impact they want to have on the community and then what services and buildings deliver these. The place to start is with a co-design process that brings in service users and other key stakeholders to work alongside Library Managers in defining need, /aspirations and re-imagining services before stepping into thinking about what role space needs to play in delivering these.

Co-design – collaboratively designing services – can help library services close the gap between what they do and what their customers and communities want and need. This workshop will provide an overview of what co-design is and what it's not, along with tips on how to avoid some common pitfalls of using this approach. You will gain hands-on experience using a few co-design methodologies, to add to your professional toolkit.

Anne is here today to facilitate a 2-hour '**co-design primer**' workshop that provides a introduction to the theory and practice of co-design, including some hands-on activities. It will provide a good grounding to help guide a service re-design process (of which space is just one element, rather than the driving element).

## **Emerald Leung**

### **Communications Manager, Civica International Pty Ltd**

Emerald Leung is Communications Manager for Civica International, the company behind the Australian developed and exported to the world Spydus Integrated Library Management System.

A qualified librarian, Emerald has previously worked in both public and special libraries in Melbourne and has been involved in library building projects in Singapore where she lived for several years.

Her current role at Civica includes working alongside researchers at the University of Technology Sydney Institute for Public Policy and Governance (UTS:IPPG) on the Changing Landscape™ reports covering various topics of interest to local government including libraries. “The intrinsic value of libraries as public spaces” report was released in 2016, with a follow up report focusing on digital spaces in 2018.

## **The Intrinsic Value of Libraries as Public Spaces**

In 2016 and 2018 Civica partnered with researchers at the University of Technology Sydney to reveal a number of insights and recommendations for library service delivery focusing on both physical and digital spaces.

The research findings established that libraries have changed from being providers of books to being thriving community hubs offering a wide range of services. Libraries have adapted in order to remain relevant and meet the needs of fast changing communities.

Library spaces and services are driven to be innovative and forward thinking, and the consensus of community opinion remains firmly that libraries are a valued and vital resource in the way in which community members interact.

Emerald will summarise key findings from the two reports and also touch on the importance of community engagement, where users are recognised as the ‘experts’ and play a vital role in the design process.

## **Miranda Ellis**

### **Senior interior Designer, Mantric Architecture**

Mantric Architecture is a Melbourne based architectural company that specialises in Local Government projects. Mantric have a broad base of expertise, including; Community Hubs, Libraries, Civic Centres, Offices, Leisure and Aquatics and Indoor Sport Stadiums. They are recognised for their strategic expertise, preparation of feasibility studies and development of innovative strategic project briefs.

Mantric Architecture have been engaged by Councils and Library corporations to help develop next generation briefs for learning and knowledge hubs. Through design exploration they provide design leadership to define the design vision, expose tangible opportunities for integrated design processes, and assist with the organisational and functional planning for civic places.

Miranda Ellis is Mantric Architecture's lead interior designer and she has led all the library projects undertaken by the office. She has a broad experience base, working on offices, airports, café's, retail tenancies, nightclubs, Residential dwelling, Leisure & Aquatics, Indoor Sports Stadiums, Civic Centres, Performance spaces, Early Years Hubs, Community Hubs and 'The New Generation Libraries'.

## **Design and build Possibilities**

Miranda Ellis will be discussing the opportunities and challenges of the typical design process and ways to ensure the continuation of the vision generated through an early co-design process, beyond the initial briefing stage.

Miranda will explore a case studies of current libraries with relevant examples of successes and struggles from the early briefing process through to building designer challenges. These will cover the process of consultative design and Community facility inclusion and the resultant modern library successes that have been the outcome.



**Michael Merlino**

**Senior Product Designer,  
Resource Furniture**

Michael Merlino is the Creative Manager at Resource Furniture and has been specialising in library space design for the last 6 years. With a background in Industrial Design Michael has been designing furniture for the last 12 years with an emphasis on how people interact with products and the space around them.

He leads the design and marketing team at Resource Furniture and is passionate about innovation and the end-user experience.

Having worked with hundreds of libraries and schools all around Australia, he also worked on the space planning and design for the recently refurbished Riverton Library here in WA.

## **Inspiration for transforming space**

The needs of library spaces are significantly changing but in order to keep up, designing a new or refurbished library space does not need to be a daunting or lengthy process. What are the factors you need to consider when planning a new library fit out? How do you create multi-functional spaces that foster collaboration and community engagement? What type of furniture really works in breakout spaces?

Let's take a look at library projects from around Australia to see what can be achieved with thoughtful planning and a well-considered vision and how you could implement change in your library space.